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H23 1789-90  
H23 174 1790(3)  
MSC ESM 4:83  
1

# Ah Dearest Laura

A Favorite Song.

SUNG BY MR. NIELD.

with the greatest Applause at the

Bath Concerts

Composed by Sig. Rauzzini.

Price 1s

London Printed & Sold by Preston & Son at their Wholesale Warehouses, 97 Strand.

Entered at Stationers Hall.

First system of musical notation. It includes a vocal line and two piano accompaniment staves. The tempo is marked "Andante". The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part is marked "Piano Forte". The lower piano staff is divided into two parts: "Bassoons" and "Unis".

Second system of musical notation, continuing the piece. It also includes vocal and piano staves. The piano part is marked "Bassoons" and "Unis". The system concludes with a double bar line and repeat signs.

Volte



Ah! where can fly my Souls delight Sad I wander I wander thro' the

*p* *ten:* *ff* *p*

Night Haplefs o'er this Heath I ftray haplefs o'er this heath I ftray

Bafs<sup>ns</sup> Unis

Laura is fled Lau-ra is fled from me from me away

Bafs<sup>s</sup> *f*

for thee I heave the frequent sigh and tears bedew each wistful eye

*p* Bafs<sup>ns</sup>



Ah dearest Laura dearest Laura once again return return & blefs and blefs thy Shep-herd

Swain Ah dearest Laura once a--gain re--turn return and blefs re--turn return and

blefs and blefs thy Shepherd Swain.

*Duet*

## 2

Deep in yonder shady grove  
 Oft I mourn my silent love,  
 There reclind upon the green,  
 Fancy paints my bosom's Queen!  
 She wafts thy voice on each soft breeze,  
 She gives thy smile and winning ease:  
 Ah! dearest Laura! soon again  
 Return and blefs thy Shepherd.

## Guittar or German Flute

Andantino

Ah! where can fly my Soul's de-light  
 fad I wander I wan-der thro' the night  
 Hapless o'er thisHeath I ftray hapless o'er thisheathI ftray  
 Laura is fled Lau-ra is fled from me from me a -  
 way for thee I heave the frequent sigh and tears be -  
 dew each wist-ful eye Ah dear-est Lau-ra dearest  
 Laura once a-gain re-turn return and blefs and blefs thyShepherd  
 fwain Ah dearest Laura once a-gain re-turn return and blefs re -  
 turn return and blefs and blefs thy Shepherd fwain.

2

Deep in yonder shady grove  
 Of I mourn my filent love,  
 There reclind upon the green,  
 Fancy paints my bosom's Queen!  
 She wafts thy voice on each soft breeze,  
 She gives thy smile and winning ease:  
 Ah! dearest Laura! soon again  
 Return and blefs thy Shepherd fwain.